

Progression Document for Year 3

Writing F Text		Leon and the Place Between	The Heart and the Bottle	The First Drawing	The BFG	The Barnabus Project	The Tear Thief	Tin Forest The Tin Forest
Outcomes Fiction Non-fiction Main outcome		Persuasive posters Reviews Setting descriptions Thought bubbles / diary entries Dialogue	Dialogue Postcards Character descriptions Diary entries Poetry Letters of advice Own version narrative	Imaginary scenarios Character descriptions Diary entries Recounts	Character descriptions Wanted posters Instructions Dream scenarios Diary entry recounts New Chapters Letters	Instructional writing Descriptions Advertisements Writing in role Letters of advice Dialogue	Diary entries Shared poem Persuasive posters Letters of explanation Discussion	Persuasive posters Information leaflets Postcards Diary entries Wishes Setting descriptions
		Own version narrative		Own version narrative	Own version narrative	Brochure	Newspaper article	Persuasive information leaflet
		Persuasive poster invite to the magic show Audience member review of the show Setting description inside the tent Conversation between the children Own version fantasy narrative	Conversation between Grandpa and the girl Postcard from the girl Character description of the girl Diary entry as the girl Poem about emotions Letter of advice to a friend Own version 'dilemma' narrative	Imaginary Stone Age scenarios Diary of a Stone Age boy Description of a woolly mammoth First person recount First person historical narrative	Character description of the giant Wanted poster for a giant Recipe instructions for 'Revolting Recipes' book Dream scenarios New chapter called 'The Plan' Letter to the BFG Own version 'child and giant' story	Description of 'perfect pets' Shop advert Thought bubble for Barnabus Diary entry as Barnabus/ failed pet Escape plan instructions Brochure to advertise a new pet shop	Diary entry in role as the Tear Thief Shared group / class poem Letter to the Tear Thief from the girl Posters about importance of crying Letter of advice to the girl Newspaper article about stolen tears	Persuasive poster to encourage recycling Informative leaflet for getting rid of rubbish Postcard to offer advice to Old Man Diary entry in role as Old Man Wish to the Moon Setting description of forest Information leaflet about protecting the local environment
Purpos		Persuade Inform Describe Entertain	Recount Describe Reflect Entertain Persuade	Reflect Describe Entertain	Recount Describe Persuade Entertain Inform	Describe Persuade Reflect Instruct	Recount Entertain Inform	Persuade Inform Reflect Describe
group	Word	abstract nouns word classes vocab choices for effect modal verbs*	prefixes – un, mis, dis * abstract nouns similes adjectives ending 'ous'	modal verbs* regular*/irregular plural nouns	word classes noun / verb / adjective choices for effect compound words * -sion / -cian / -tion suffix	types of nouns imperative verbs suffix -er	simile / metaphor	alliteration strength of adjective
Grammar coverage aught multiple times throughout the sequenc coverage from a different year group	Sentence	range of sentence types * expanded noun phrases adverbs / adverbial phrases conditional sentences - if	questions * exclamations * adverbial phrases conjunctions to sequence / contrast / explain	subordination – because, as, since* conditional sentences – if noun phrases expanded with 'with'* fronted adverbials	adverbs / adverbial phrases similes with 'like' or 'as' commands * conditional sentences – if / when cause and effect conjunctions – because, as, whilst	adverbs of time expanded noun phrases prepositions range of sentence types* conjunctions - because fronted adverbials*	noun phrases expanded with 'of' range of sentence types * conditional sentences – if conjunctions – because / when adverbial phrases	noun phrases * expanded noun phras with 'with' * range of sentence type subordinating conjunct –although, whilst, beca since modal verbs * preposition phrases
be t	Punctuation	intro to inverted commas question marks *	question marks * inverted commas for speech	exclamation marks * question marks * inverted commas for speech apostrophes for possession / omission *	begin to use commas after fronted adverbials * inverted commas for speech	apostrophes for contraction* inverted commas for speech commas to mark clauses*	apostrophes for possession * begin to use commas after fronted adverbials * inverted commas for speech	question marks * exclamation marks [*]
(these may * indicat	Text	pronouns for cohesion * consistent use of tense *	present perfect paragraphs to group material bullet points to organise *	paragraphs to group material	headings – recipe writing paragraphs to group material consistent use of past tense	present perfect paragraphs to group material	verbs in progressive form * present perfect tense bullet points to organise * paragraphs to group material	past perfect tense future tense – will paragraphs to group material headings



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Tree Writing Root Text	The Pied Piper of Hamelin	Escape from Pompeii	Garden The Last Garden	Cloud Tea Monkeys	Small in the City	Black Dog	Cinderella of the Nile	Nen and the Lonely Fisherman
Outcomes Fiction Non-fiction	Writing in role Information reports Adverts Formal letters	Setting descriptions Diaries Letters Thought bubbles Volcano descriptions	Setting descriptions Adverts Recounts Instructional flyers Online responses Dialogue Formal speech	Descriptive passages Writing in role 'How to' guides Letters Discussions	Setting descriptions Poems Diary entries Dialogue Letters of advice Lost posters	Postcards Dialogue Retellings Descriptions	Short news reports Diary entries Character descriptions Adverts	Adverts Character descriptions Thought bubbles Diary entries Setting descriptions
Main outcome	Own version myth / legend	Newspaper report	Own version narrative	Non-chronological report	Extended narrative	Own version narrative	Own version narrative	Own version narrativ
Audience / Form	First person reaction to seeing rats Information report about rats Advert for a rat-catcher Persuasive letter to the Mayor Own version myth	Setting description of the city Letter of advice to Livia and Tranio Thought bubble of a character Description of volcano eruption Newspaper report of volcano eruption	Setting description of the city then and now Advert to come to the garden Recount in role Instructions for staying safe Response to an online post Formal awards speech Own version tale of overcoming adversity	Descriptive paragraph of an illustration Thought bubble for Tashi 'How to' instructions for tasting tea Letter of thanks to monkeys Non-chronological report about tea	Description of city setting Poem about being small in the city Diary entry of being in the city Letter of advice to Small Lost poster for cat Alternative ending to story Narrative from perspective of cat	Postcard to the publisher Retelling section using inside / outside Conversation between family members Short description of the black dog Own version narrative based on overcoming a fear	Short news report about a message in a bottle Diary entry for Rhodopis Description of new 'Cinderella' character Lonely hearts advert Own version traditional tale	Lonely hearts advert Thought bubbles for Nen and Ernest Diary entry for Nen about a key event Message in a bottle setting description Own version traditional tale with a twist
Purposes covered	Reflect Inform Persuade	Describe Persuade Reflect Inform	Describe Persuade Recount	Describe Reflect Inform	Describe Entertain Persuade Inform	Inform Entertain Describe	Inform Reflect Describe Persuade Entertain	Describe Reflect Entertain
equence) group Word	word classes * adverbs with -ly * -sion / -tion suffix modal verbs *	adverbs with -ly * modal verbs *	-ful / -less suffix * adverbs with -ly * superlatives -est *	use forms of a or an imperative verbs homophones	adverbs with -ly * personification	adverbs with -ly *	figurative language – simile / metaphor / abstract nouns -ment / -ness suffix imperative verbs	use forms of a or an -ing forms of adjectiv verbs for personificati
Grammar coverage ught multiple times throughout the s overage from a different year ation Sentence	noun phrases with 'of'* conjunctions – as, because, but, although, so sentence types * conditional sentences – if questions * adverbial phrases	statements / questions * preposition phrases conjunctions – because, since, as conditionals – if / when expanded noun phrases adverbial phrases	abstract noun phrases with 'of' subordinating / contrasting conjunctions sentence types * subordinate clauses prepositions – before / after adverbials of time	expanded noun phrases prepositions conjunctions of time / place / cause sentence types *	contrasting / extending conjunctions expanded noun phrases prepositions questions / commands * -ly adverbs to sequence	conjunctions – because, as, since preposition phrases fronted adverbials *	commands * conjunctions of time / place / cause expanded noun phrases adverbs of time / place / cause	expanded noun phras conjunctions to jon contrast preposition phrases adverbs of time
may be taug icates cov Punctuat	question marks *	question marks * plural / possessive apostrophes * inverted commas for speech	possessive apostrophe* commas after fronted adverbials * inverted commas for speech apostrophes for contraction	inverted commas for speech sentence ending punctuation *	questions marks * inverted commas for speech	inverted commas for speech apostrophes for contraction *	sentence ending punctuation *	question marks * commas in a list
(these) * ind Text	heading / subheadings to organise pronouns to avoid repetition * paragraphs to group material	present progressive * headings / headlines paragraphs for chronology	present perfect paragraphs to group material	present perfect headings and sub- headings paragraphs to group material	present perfect paragraphs to group material	paragraphs to group material	present prefect paragraphs to group material	present perfect paragraphs to group material



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Writing Root Text		The Mysteries of Harris Burdick	The Thames and Tide Club	How to Live Forever	FLOTSAM Flotsam	Jim, a Cautionary Tale	Our Tower	The Day I Swapped my Da for Two Goldfis	
Outcomes Fiction Non-fiction		Diary entries Dialogue Setting descriptions Captions and titles	Persuasive letters Diary entries Weather reports Advertisements Dialogue	Lost posters Dialogue Character descriptions Setting descriptions Ledger entries Instructions Letters of warning	Postcards Setting descriptions Non-chronological reports Informal letters	Warning posters Warning announcements Letters of apology Alternative endings Performance poetry	Poems Setting descriptions Diary entries Dialogue Letters of thanks	Dialogue Thought bubbles Missing scenes Diary entries	
Main outcome		Mystery narrative	Own version fantasy narrative	Prequel	Sequel	Narrative poem	Extended narrative	Own version narrative	
Audience / Form		Atmospheric setting description Diary entry of girl with caterpillars New titles for illustrations Captions to accompany new titles Short mystery story Mystery story based on a photograph	Persuasive letter to join the mudlarks Diary entry as Clem Weather report for London Email of advice to Clem Tourist advert for Undercity of London Section of dialogue Own version mudlarking fantasy narrative	Lost poster to warn Setting description of the Chinese garden Character description of old men Prequel to the story Instructions for 'how to live forever' Letter from the Ancient Child Prequel story	Postcard to a friend Logbook entries to describe findings Report about types of camera Message in a bottle letter to find a scientist Mystery narrative sequel	Warning poster about consequences of actions Tannoy announcement to warn Jim Letters of apology from Jim to Nurse Alternative ending to Jim story Performance of Jim poem Own version cautionary narrative poem	Sound poem of a walk to the park Setting descriptions Conversation between children and Tree-Grown Man Diary entry of one child Letter to the Tree-Grown Man	Dialogue Thought bubble for Nathan Missing scene Diary entry for Dad Own version 'swap' story	
Purposes covered		Describe Inform Entertain	Persuade Reflect Inform Entertain	Persuade Describe Inform Entertain	Inform Describe Entertain	Inform Reflect Entertain	Entertain Describe Reflect Inform	Reflect Entertain	
sequence) group Word		-ing suffix (gerunds) -un prefix * similes	modal verbs* use forms of a or an adverbs with -ly*	word families – mortal, forever -ful, -less suffix modal verbs*	sub- prefix	rhyming words adverbs with -ly*	onomatopoeia		
Grammar coverage (these may be taught multiple times throughout the se * indicates coverage from a different year g ct Punctuation Sentence		questions / statements * noun phrases with 'of' * prepositions of place adverbs of time	conjunctions – because, as, since conditional sentences – if noun phrases with 'of' or 'with' range of sentence types * adverbials of time	conditional sentences – if conjunctions – because, or, as, since range of sentence types * noun phrases with 'of' or 'with' adverbs / conjunctions / prepositions of time	conjunctions - but, so * conjunctions of time and cause – because, as, since adverbial phrases fronted adverbials * expanded noun phrases prepositions – of, with, through, around, on	range of sentence types * adverbial phrases conditional sentences – if/ then order of clauses *	prepositions – in, of expanded noun phrases range of sentence types * conjunctions - but, although, before, after, while adverbials of time order of clauses *	conjunctions – becaus when, while multi-clause sentence adverbs /adverbial phra of time fronted adverbials *	
Gramm ese may be taught multip indicates coverage f Punctuation	i	questions marks * inverted commas for speech	apostrophes for contraction* question marks * exclamation marks * inverted commas for speech	question marks * exclamation marks * inverted commas for speech	comma after fronted adverbials *	question marks * exclamation marks * commas between clauses *	inverted commas for speech apostrophes for contraction * bullet points to organise *	inverted commas for spe apostrophes for possess and contraction * comma after fronted adverbials *	
indic		present / past perfect	present perfect change of tense * commas in lists*	imperative verb forms to sequence	paragraphs to group material	rhyming couplets present progressive verb	present perfect simple past tense *	simple past tense *	